

APPENDIX  
Pragmatic Protocol

NAME: \_\_\_\_\_  
COMMUNICATIVE  
SETTING OBSERVED \_\_\_\_\_

DATE: \_\_\_\_\_  
COMMUNICATIVE PARTNER'S  
RELATIONSHIP \_\_\_\_\_

<i>Communicative act</i>	<i>Appropriate</i>	<i>Inappropriate</i>	<i>No opportunity to observe</i>	<i>Examples and comments</i>
<p><i>Verbal aspects</i></p> <p>A. Speech acts</p> <ol style="list-style-type: none"> <li>1. Speech act pair analysis</li> <li>2. Variety of speech acts</li> </ol> <p>B. Topic</p> <ol style="list-style-type: none"> <li>3. Selection</li> <li>4. Introduction</li> <li>5. Maintenance</li> <li>6. Change</li> </ol> <p>C. Turn taking</p> <ol style="list-style-type: none"> <li>7. Initiation</li> <li>8. Response</li> <li>9. Repair/revision</li> <li>10. Pause time</li> <li>11. Interruption/overlap</li> <li>12. Feedback to speakers</li> <li>13. Adjacency</li> <li>14. Contingency</li> <li>15. Quantity/conciseness</li> </ol> <p>D. Lexical selection/use across speech acts</p> <ol style="list-style-type: none"> <li>16. Specificity/accuracy</li> <li>17. Cohesion</li> </ol> <p>E. Stylistic variations</p> <ol style="list-style-type: none"> <li>18. The varying of communicative style</li> </ol> <p><i>Paralinguistic aspects</i></p> <p>F. Intelligibility and prosodics</p> <ol style="list-style-type: none"> <li>19. Intelligibility</li> <li>20. Vocal intensity</li> <li>21. Vocal quality</li> <li>22. Prosody</li> <li>23. Fluency</li> </ol> <p><i>Nonverbal aspects</i></p> <p>G. Kinesics and proxemics</p> <ol style="list-style-type: none"> <li>24. Physical proximity</li> <li>25. Physical contacts</li> <li>26. Body posture</li> <li>27. Foot/leg and hand/arm movements</li> <li>28. Gestures</li> <li>29. Facial expression</li> <li>30. Eye gaze</li> </ol>				